#### **English**

- Classic Fiction (The Secret Garden)
- Modern classic (Holes)
- Description and imagery.
- Autumn poetry; poetic devices
- Argument/ debate
- Creative and extended writing.
- Narrative and short stories.
- Inference skills and exam prep.

#### Maths

- Revision of place value and number work. •
- Mental and written four operations.
- Fractions, decimals and percentages. •
- Handling data, to include bar line graphs and pie charts.
- Shape and space angles and problems involving measures.
- Mental Maths practice and exam prep.

#### **Outdoor Education**

- Classification keys.
- Shelters and survival.
- Knots and tools.
- Autumnal foraging.

Computing

Coding

E - Safety

Web research

#### PE/Games

- PE: we will be playing hockey in PE. Please remember mouth guard and shin pads.
- After half term, we will play pop lacrosse. Games: pupils will have the option of rugby (tag and contact) or netball.

# Year 6

Autumn Term 2022:

Your Country Needs You!



### **Religious Studies**

'Where does the Christian Bible come from?'

'Why is Muhammad important to Muslims?'

#### Languages

French-describing the town in which they live; 'En Ville'.

Spanish - general introductions and numbers; ¡Soy yo!

# **PSHCE/RSE**

RSE: Relationships within Modern Britain, The Only Way is Badger by Jones and Saldana, Leaf by Dandra Diekmann, language and freedom of speech, diversity and difference, accepting differences.

- PSHCE: Drug, alcohol and tobacco education, mental health and emotional wellbeing, Personal Development - trying new things and concentration.

Science

Light: Explaining misconceptions; how we

see, how we see colour; reflection and re-

Electricity: Exploring the effects of voltage

on electrical circuit components; create a

working electrical prototype.

fraction

#### **Creative Arts**

- band; Brit Pop performance assembly; songs for the Ha vest Festival and Christmas.
- mime, freeze frames and improvisation. The Boy in The Striped Pyjamas story zoom
- inspired by the works of Rembrandt and Picasso. Tone: experiment with a range of pencils and group abstract work, looking at Victor Vasarely and Leonardo Da Vinci for inspiration.
- D&T—Making a night light for a toddler.

- Music: Brit Pop song writing and forming a
- Drama: Exploring life as WW2 evacuees through
- Art: Self portraits, using pencils and watercolours,

## Humanities

- WW2 key events: Battle of Britain, Dunkirk, the Blitz, the D-Day landings, and VE Day; Propaganda and the power of persuasive speeches; Winston Churchill and the important role he played. Map work and grid references. UK cities worst hit by the Blitz. Locating the main Allies and Axis.
- North America: Map references (latitude and longitude), climate zones, population changes, New York City vs Mexico City, physical landmarks, paired study of a North American location.